



FOCAL INTERNATIONAL AWARDS 2018

Best Use of Footage in Advertising/Short Film Production

***Absolut 'One Night'* WINNER**

UK | The Director Studio & Park Pictures

FIAT 500 'Forever Young'

UK | Communications & The Director Studio

Witness – 25th Anniversary

Germany | STALKR

Best Use of Footage in an Arts Production

Beuys

Germany | Zero One Film

***Dawson City: Frozen Time* WINNER**

USA | Hypnotic Pictures & Picture Palace Pictures

Monkey Business: The Adventures of Curious George's Creators

USA | Busy Monkey LLC

Best Use of Footage in a Cinematic Feature

Dawson City: Frozen Time

USA | Hypnotic Pictures & Picture Palace Pictures

***I am not your Negro* WINNER**

France | Velvet Film

Jane

USA | National Geographic Studios in association with Public Road Productions for National Geographic



FOCAL INTERNATIONAL AWARDS 2018

Best Use of Footage in an Entertainment Production

Eric and Ernie's Home Movies

UK | Shiver

How Magic Changed TV

UK | Crook Productions

***Rolling Stone: Stories from the Edge* WINNER**

USA | HBO Documentary Films

Best Use of Footage in a Factual Production

Dolores WINNER

USA | 5 Stick Films Inc & Dolores Huerta Film Project

LA 92

USA | National Geographic Presents a Lightbox Production

The Vietnam War

USA | Florentine Films

Best Use of Footage in a History Feature

American Epic

UK | Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen

LA 92 WINNER

USA | National Geographic Presents a Lightbox Production

No Intenso Agora (In the Intense Now)

Brazil | videofilmes produções artísticas ltda

Un Exilio: película familiar (In Exile: a Family Film)

Mexico | Mexican Film Institute



FOCAL INTERNATIONAL AWARDS 2018

Best Use of Footage in a History Production

***Crows of the DESERT - A Hero's Journey through the Armenian Genocide* WINNER**

USA | Matrix Communications

La Double Vie, Petite Histoire de la Sexualité en URSS (Double Life, a Short History of Sex in the USSR)

Latvia | Film Studio Devini, Les Films du Balibari, Mental Drive Studio, Sunset Presse

The Tokyo Trials: The Battle for the Truth

China | Shanghai Media Group

Best Use of Footage on Innovative Platforms

***A Kind of Seeing* WINNER**

UK | Shona Thomson

Socialism on Film: The Cold War and International Propaganda

UK | Adam Matthew Digital in partnership with the British Film Institute and Pinewood Studios

YourBigDay.TV

UK | YourBigDay Ltd

Best Use of Footage in a Music Production

American Epic

UK | Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen

The Defiant Ones

USA | HBO Entertainment and Silverback 5150 Pictures in association with Alcon Television Group

Long Strange Trip

USA | AOMA Sunshine Films, LLC,

***My Generation* WINNER**

UK | Raymi Hero Productions/XIX Entertainment



FOCAL INTERNATIONAL AWARDS 2018

Best Use of Footage in a Natural World Production

Dolphin Man

Canada | Storyline Entertainment Inc., Anemon Productions & Les Films du Balibari

***Jane* WINNER**

USA | National Geographic Studios in association with Public Road Productions for National Geographic

Jim's Dream

UK | Primate Planet Productions

Best Use of Footage in a Sports Production

***Ferrari: Race to Immortality* WINNER**

UK | Artemis Films

Glasgow 1967: The Lisbon Lions

UK | IMG Productions Scotland

When Football banned Women

UK | Lambent Productions

Employee of the Year

Jim Penn- Senior Researcher, BBC Motion Gallery

Kieran O'Leary- Access & Digital Collections Developer, IFI Irish Film Archive **WINNER**

Scott Norman - Content Manager, NBC Archive

Library of the Year

Huntley Film Archive

ITV Archive **WINNER**



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Jane Mercer Researcher of the Year

Barbara Gregson, Ryan Gallagher | The Defiant Ones (HBO Entertainment and Silverback 5150 Pictures in association with Alcon Television Group)

Bernard McMahon, McGourty | American Epic (Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen)

Mike Welt, Ho Dang Hoa, David P. Schmidt | The Vietnam War (Florentine Films) **WINNER**

Best Restoration and Preservation Project

Jean Vigo Project | L'immagine Ritrovato for Gaumont

Kinemacolor Project | Cineteca di Bologna **WINNER**

Moomins and the Winter Wonderland | Oy Filmkompaniet Alpha Ab

Best Restoration and Preservation Title

La Lunga Strada del Ritorno | RAI Teche **WINNER**

Le Salaire de la Peur | Hiventy for tf1

Voyage au Congo | Hiventy for Films du Jeudi

Lifetime Achievement Award Winner

Gerry Weinbren