Best Use of Footage in Advertising/Short Film Production

*Absolut ‘One Night’* **WINNER**  
UK | The Director Studio & Park Pictures

*FIAT 500 ‘Forever Young’*  
UK | Communications & The Director Studio

*Witness – 25th Anniversary*  
Germany | STALKR

Best Use of Footage in an Arts Production

*Beuys*  
Germany | Zero One Film

*Dawson City: Frozen Time** WINNER*  
USA | Hypnotic Pictures & Picture Palace Pictures

*Monkey Business: The Adventures of Curious George’s Creators*  
USA | Busy Monkey LLC

Best Use of Footage in a Cinematic Feature

*Dawson City: Frozen Time*  
USA | Hypnotic Pictures & Picture Palace Pictures

*I am not your Negro** WINNER*  
France | Velvet Film

*Jane*  
USA | National Geographic Studios in association with Public Road Productions for National Geographic
Best Use of Footage in an Entertainment Production

*Eric and Ernie’s Home Movies*
UK | Shiver

*How Magic Changed TV*
UK | Crook Productions

*Rolling Stone: Stories from the Edge WINNER*
USA | HBO Documentary Films

Best Use of Footage in a Factual Production

*Dolores WINNER*
USA | 5 Stick Films Inc & Dolores Huerta Film Project

*LA 92*
USA | National Geographic Presents a Lightbox Production

*The Vietnam War*
USA | Florentine Films

Best Use of Footage in a History Feature

*American Epic*
UK | Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen

*LA 92 WINNER*
USA | National Geographic Presents a Lightbox Production

*No Intenso Agora (In the Intense Now)*
Brazil | videofilmes produções artísticas ltda

*Un Exilio: pelicula familiar (In Exile: a Family Film)*
Mexico | Mexican Film Institute
Best Use of Footage in a History Production

*Crows of the DESERT - A Hero’s Journey through the Armenian Genocide* **WINNER**
USA | Matrix Communications

*La Double Vie, Petite Histoire de la Sexualité en URSS (Double Life, a Short History of Sex in the USSR)*
Latvia | Film Studio Devini, Les Films du Balibari, Mental Drive Studio, Sunset Presse

*The Tokyo Trials: The Battle for the Truth*
China | Shanghai Media Group

Best Use of Footage on Innovative Platforms

*A Kind of Seeing* **WINNER**
UK | Shona Thomson

*Socialism on Film: The Cold War and International Propaganda*
UK | Adam Matthew Digital in partnership with the British Film Institute and Pinewood Studios

*YourBigDay.TV*
UK | YourBigDay Ltd

Best Use of Footage in a Music Production

*American Epic*
UK | Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen

*The Defiant Ones*
USA | HBO Entertainment and Silverback 5150 Pictures in association with Alcon Television Group

*Long Strange Trip*
USA | AOMA Sunshine Films, LLC,

*My Generation* **WINNER**
UK | Raymi Hero Productions/XIX Entertainment
Best Use of Footage in a Natural World Production

*Dolphin Man*
Canada | Storyline Entertainment Inc., Anemon Productions & Les Films du Balibari

*Jane* \*WINNER*
USA | National Geographic Studios in association with Public Road Productions for National Geographic

*Jim’s Dream*
UK | Primate Planet Productions

Best Use of Footage in a Sports Production

*Ferrari: Race to Immortality* \*WINNER*
UK | Artemis Films

*Glasgow 1967: The Lisbon Lions*
UK | IMG Productions Scotland

*When Football banned Women*
UK | Lambent Productions

Employee of the Year

Jim Penn- Senior Researcher, BBC Motion Gallery

Kieran O’Leary- Access & Digital Collections Developer, IFI Irish Film Archive \*WINNER*

Scott Norman - Content Manager, NBC Archive

Library of the Year

Huntley Film Archive

ITV Archive \*WINNER*
Jane Mercer Researcher of the Year

Barbara Gregson, Ryan Gallagher | The Defiant Ones (HBO Entertainment and Silverback 5150 Pictures in association with Alcon Television Group)

Bernard McMahon, McGourty | American Epic (Lo-Max Films, BBC Arena, Wildwood Enterprises, Thirteen)

Mike Welt, Ho Dang Hoa, David P. Schmidt | The Vietnam War (Florentine Films) WINNER

Best Restoration and Preservation Project

Jean Vigo Project | L’immagine Ritrovato for Gaumont

Kinemacolor Project | Cineteca di Bologna WINNER

Moomins and the Winter Wonderland | Oy Filmkompaniet Alpha Ab

Best Restoration and Preservation Title

La Lunga Strada del Ritorno | RAI Teche WINNER

Le Salaire de la Peur | Hiventy for tf1

Voyage au Congo | Hiventy for Films du Jeudi

Lifetime Achievement Award Winner

Gerry Weinbren