



FOOTAGE COMPANY OF THE YEAR

As part of the submission entry all nominations were required to submit supporting testimonials. We have anonymised the names of the individual people and have only included their position titles.

LOLA CLIPS	
Nominated By	<i>Kay Page, Co-Managing Director - Northbound TV</i>
Statement for Nomination	<p>LOLA Clips is an exciting footage agency based in London and LA, founded in 2015, by industry executives Sandra Coelho and Dominic Dare, LOLA offers a transcontinental clip agency, with a personal touch. With over 25 media partners choosing LOLA Clips to represent their collections and Sandra and Dominic having over 40 years experience in the industry it's no wonder that their customer base and fantastic reputation is growing rapidly.</p> <p>LOLA is passionate about connecting creative businesses with amazing videos from some of the best global contributors, and 2019 was no exception.</p> <p>2019 saw LOLA driving forward unique and interesting ways for their clients to use footage. With amazing aerial drone footage, filmed by the team at LOLA, being featured in the feature film <i>Godzilla: King of Monsters</i>, a fantastic placing of content from one of LOLA's clients, ITV, in the 2019 series of <i>Orange is the New Black</i> and news footage being seen in SAG nominated <i>The Morning Show</i> (featuring Reese Witherspoon and Jennifer Aniston) showing that UK news content can travel across the pond, LOLA has pushed the boundaries on what a footage agency delivers. LOLA Clips is also co-founder of the amazing FootageFest, which launched in 2018, and brings together professional users and providers of third-party content together in Los Angeles to network, collaborate and break down any transatlantic barriers. 2019 was a bumper year for FootageFest, adding an additional day to the event, upping the number of participants and vendors and some amazing feedback from those who joined the event.</p> <p>LOLA Clips is leading the way in making the entire process of buying and selling footage simple and fun and should be recognised for the significant role that they play in this industry.</p>
Testimonials/Endorsements (1)	<p>I am delighted and honored to endorse the nomination for LOLA Clips to be considered for the FOCAL International Library of the Year Award. I have worked extensively with Dominic Dare and Sandra Coelho for many years as an archive researcher, and it's been one of my greatest experiences. Dom and Sandra go the extra distance for their clients – their</p>

	<p>knowledge and connections with international archive resources is extraordinary, and they tirelessly work to connect us with those sources. In the last two years alone, for my projects, LOLA Clips have organized a drone shoot of Niagara Falls at dawn right before Christmas, worked out a package deal for several content heavy series for HBO and Apple TV, and tracked down elusive European and Middle East archive content. They provide unfailing support. The growth of the collections that LOLA Clips represent is quite impressive, and no small feat to secure.</p> <p>LOLA Clips have also hosted as part of AMCUP the U.S. based FootageFest for the last two years – which involved an extraordinary amount of work, and resulted in two very successful, enjoyable and not-to-be-missed events attended by researchers and archives from several countries. It would be a wonderful salute to this terrific, committed and hard-working team to award LOLA Clips the Footage Company of the Year.</p> <p><i>Archive Research and Clearance Specialist</i></p>
<p>Testimonials/Endorsements (2)</p>	<p>LOLA Clips is an amazing international archive specializing in everything from the latest news footage to viral videos to breathtaking drone footage to historic stock footage. LOLA Clips is my go-to archive for news footage from the UK to Australia. And when I need footage from an area of the world where I have few or no contacts, I contact LOLA Clips’ Sandra Coelho and Dominic Dare to either broker footage or to provide me with an introduction to a new entity.</p> <p>LOLA Clips is an ever-expanding archive. Sandra and Dominic have made me look good on multiple projects—from docuseries to TV specials to documentaries to clip shows. They both know how important each individual request is. If there’s a way to license/broker the footage, Sandra and Dominic will make things happen and they’ll do it quickly. As a producer, the true value of an archive is its ability to add new material on a frequent basis. LOLA Clips features new gems each time I visit its website.</p> <p>Furthermore, their database is easy to search. The results are always nicely targeted.</p> <p>Another asset to using LOLA Clips is that they go the extra mile when it comes to licensing news footage—they make the effort to clear the talent. In other words, I can license news footage and know that I don’t need to clear the on-air talent on my own. This is a tremendous time saver for me. There are literally only a handful of archives I use on almost every project; LOLA Clips is one of them. Not only do I get the footage I need, but I also get the footage at reasonable prices and I get to work with two of the sharpest, most well-connected people in the footage archive business—Sandra Coelho and Dominic Dare.</p> <p><i>Archive Producer</i></p>
<p>Testimonials/Endorsements (3)</p>	<p>It gives me great pleasure to endorse the nomination for LOLA Clips to be considered for FOCAL International’s Library of the Year.</p>

	<p>I have had the good fortune to work with both Dominic and Sandra over the many years I have been involved in the footage archive world. They both have a real in- depth grasp on our industry and handle themselves with the utmost professionalism. Understanding the needs and budgets of a range of productions, honouring deadlines and all the while doing so while being likeable, upbeat and extremely positive.</p> <p>I have also been impressed by the massive number of hours that both Dominic and Sandra volunteered to run AMCUP’s Footage Fest for the past two years in September in Los Angeles. It was a first-rate industry event that I delighted in attending last year as part of the Visual Researchers’ of Canada delegation.</p> <p>It would be a wonderful to be able to toast this hard-working team at this year’s FOCAL Awards....</p> <p>Archive Producer</p>
<p>Testimonials/Endorsements (4)</p>	<p>We have been working together with Ms. Sandra Coelho and Mr. Dominic Dare at Lola Clips, since Lola Clips was established in 2015, and licensed a number of footage from them on behalf of a Japanese TV programme. Lola Clips offers various categories of footage which are provided by different partners from around the world, and we are very satisfied to have many selections in their large archive which can mostly cover our main interest categories (home video funny animal/kids footage, sports bloopers, CCTV, and dash cam footage).</p> <p>Our sales contact, Sandra is always very helpful, a friendly, lovely person. I have been really enjoying working with her since we met first at MIPCOM several years before. Especially the production team in Japan appreciate her kind assistance, and always look forward to receiving her clip research results based on their research request. Added to this, she arranges all the necessary paper works and deliver the master materials promptly in a professional manner in order to meet our very tight delivery timeline. We are truly delighted with their excellent and speedy service, and hope we would be also able to continue introducing their amazing footage to our Japanese viewers on upcoming future episode of our show.</p> <p>Broadcaster</p>